No..... **"EDITION CHANOT"** Pr.....

COMPOSITIONS FAVORITES

pour

VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO.

No.			s.	d.
869	**Abernethy, Frank N.** Romance		4	—
821	**Adams, F. Norman.** Rêverie. Op. 17		4	—
	Barri, Odoardo. Six morceaux de Salon.			
339	No. 1. Largo		3	—
340	No. 2. Pensiero		3	—
341	No. 3. Serenata		3	—
342	No. 4. Volkslied		3	—
343	No. 5. Gondoliera		3	—
344	No. 6. Saltarello		3	—
	Benkert, F. Album pour la Jeunesse, Op. 20. Quatre morceaux faciles.			
† 279	No. 1. Chant du Berceau		3	—
† 280	No. 2. Chez Grand'maman		3	—
† 281	No. 3. Le petit Tambour		3	—
† 282	No. 4. L'Ange Gardien		3	—
	Les quatre réunis		6	—
727	**Blanchi, Victor.** Mélodie—Nocturne		4	—
498	**Bourne, M.** Berceuse, le doigté et les coups d'archets par Ernest Gillet		3	—
	Burnett, Alfred. Six Morceaux de Salon.			
828	No. 1. Rêverie		3	—
829	No. 2. Cavatine		3	—
830	No. 3. Barcarolle		3	—
831	No. 4. Nocturne		3	—
832	No. 5. Berceuse		3	—
833	No. 6. Valse		3	—
	Cave, William R. Deux morceaux de Salon.			
36	No. 1. Rêverie		3	—
37	No. 2. Cavatine		3	—
	Gillet, Ernest. Trente transcriptions faciles de morceaux favoris.			
542	No. 1. Valsette, extraite de l'Op. 68	*Guido Papini*	3	—
543	No. 2. "Hope March"	„	3	—
544	No. 3. Sérénade Mélancolique	„	3	—
545	No. 4. Menuet	*Louis Nicole*	3	—
546	No. 5. Berceuse	„	3	—
547	No. 6. Gavotte	*Charles Fowler*	3	—
548	No. 7. "Turkish Rondo"	„	3	—
549	No. 8. Romance	*Charles Dancla*	3	—
550	No. 9. Petite Gavotte	„	3	—
551	No. 10. The Last Rose of Summer	*Guido Papini*	3	—
552	No. 11. Home, Sweet Home	„	3	—
553	No. 12. Gavotte Mignonne	„	3	—
554	No. 13. La Joie	„	3	—
** 555	No. 14. "Toy March"	„	4	—
556	No. 15. Alla Marcia	*Henri Henkel*	3	—
557	No. 16. Serenata	„	3	—
558	No. 17. Pastorale	„	3	—
559	**Gillet, Ernest.** No. 18. Barcarolle	*Henri Henkel*	3	—
560	No. 19. Tarantelle	„	3	—
561	No. 20. Gavotte	„	3	—
562	No. 21. Berceuse	*Giuseppe Contin*	3	—
563	No. 22. Une Plainte	„	3	—
564	No. 23. Un Aveu	„	3	—
565	No. 24. Maestoso	„	3	—
566	No. 25. Prière	*Aloys Kettenus*	3	—
567	No. 26. Bourrée	„	3	—
568	No. 27. Rêverie	„	3	—
569	No. 28. Chant du Gondolier	„	3	—
** 570	No. 29. Le Rouet (The Spinning Wheel)	*Guido Papini*	4	—
571	No. 30. La Belle Napolitaine, deuxième Tarantelle, Op. 108	„	5	—
	— Douze morceaux faciles.			
640	No. 1. Andante quasi Adagio		3	—
641	No. 2. Allegro Agitato		3	—
642	No. 3. Andantino		3	—
643	No. 4. Andante Moderato		3	—
644	No. 5. Andante con Moto		3	—
645	No. 6. Allegro Assai		4	—
646	No. 7. Badinage		4	—
647	No. 8. Tarantelle		4	—
648	No. 9. Gavotte		4	—
649	No. 10. Valse		4	—
650	No. 11. Allegretto		4	—
651	No. 12. Aveu		4	—
700	**Haydn, J.** Andantino from the Imperial symphony, transcription par F. R. Cruise		4	—
	Hoby, Charles. Deux morceaux de Salon.			
348	No. 1. Rêverie		3	—
349	No. 2. Spanish Sketsch		3	—
870	**Lambert, Alex.** Romanza		3	—
314	**Maunder, J. H.** Espagnola		5	—
109	**Papini, Guido.** Barcarola		3	—
103	— Pensée fugitive		3	—
† 113	**Popper, David.** Nocturne		4	—
856	**Preece, R.** Romance		4	—
† 21	**Raff, J.** Cavatine, transcript. par Ernest Gillet		3	—
† 62	**Reber.** Berceuse		3	—
	Soyres, P. de. Deux morceaux de Salon.			
871	No. 1. Romance		4	—
872	No. 2. Air with Variations		4	—
• 431	**Spohr, Louis.** "Rose, softly blooming", transcription par Papini		3	—
861	**Stiehl, Heinrich.** La Follette		4	—
377	**Tours, Berthold.** Chant du Soldat		4	—
379	— Air à la Gavotte par Louis XIII. Transcription		4	—
53	**Veermann, S.** Prélude et Romance		4	—

*† Ne se vendent pas en France et Belgique. — ** By arrangement with Mr. Harry Beresford.*

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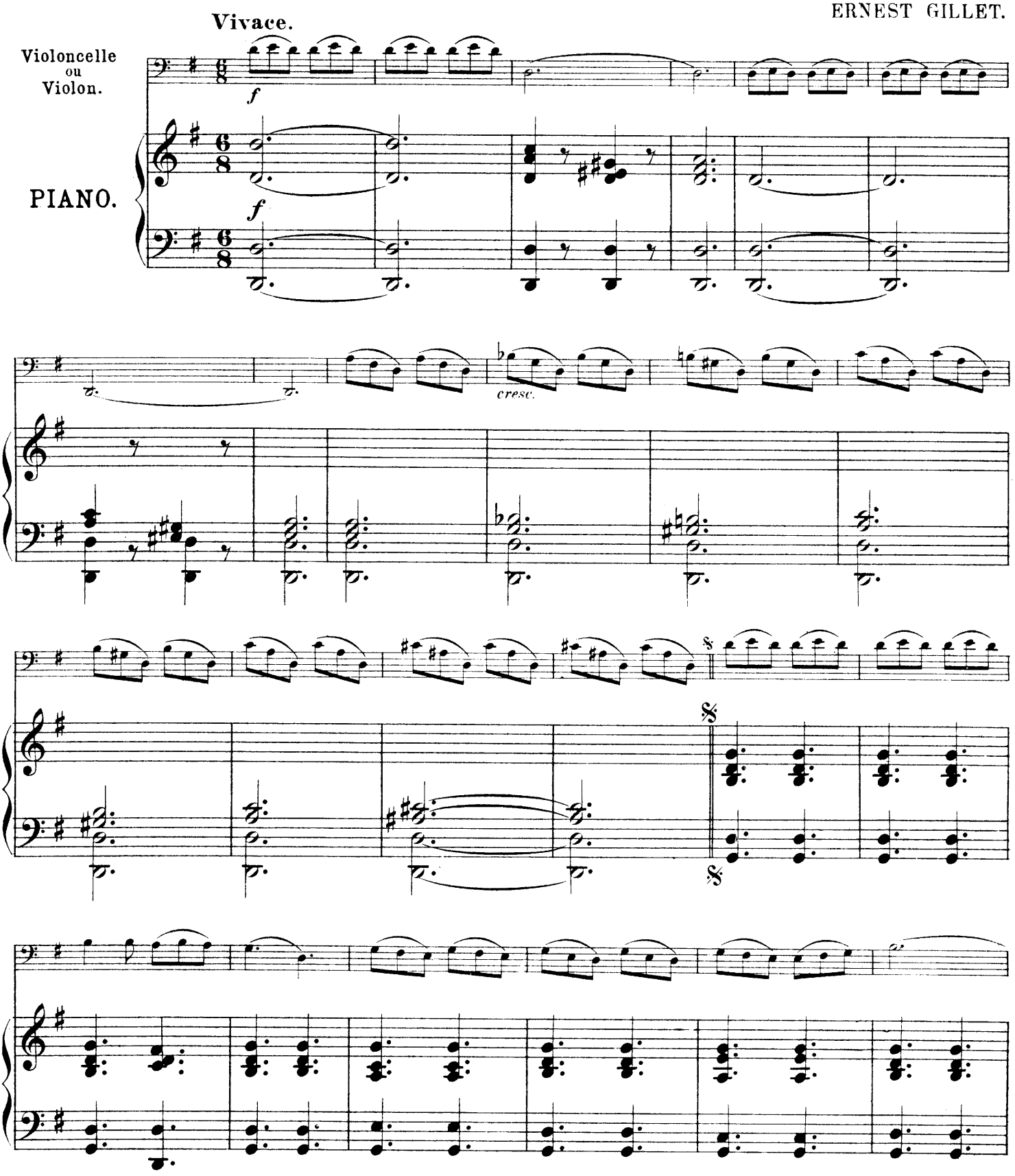
Tarentelle.

ERNEST GILLET.



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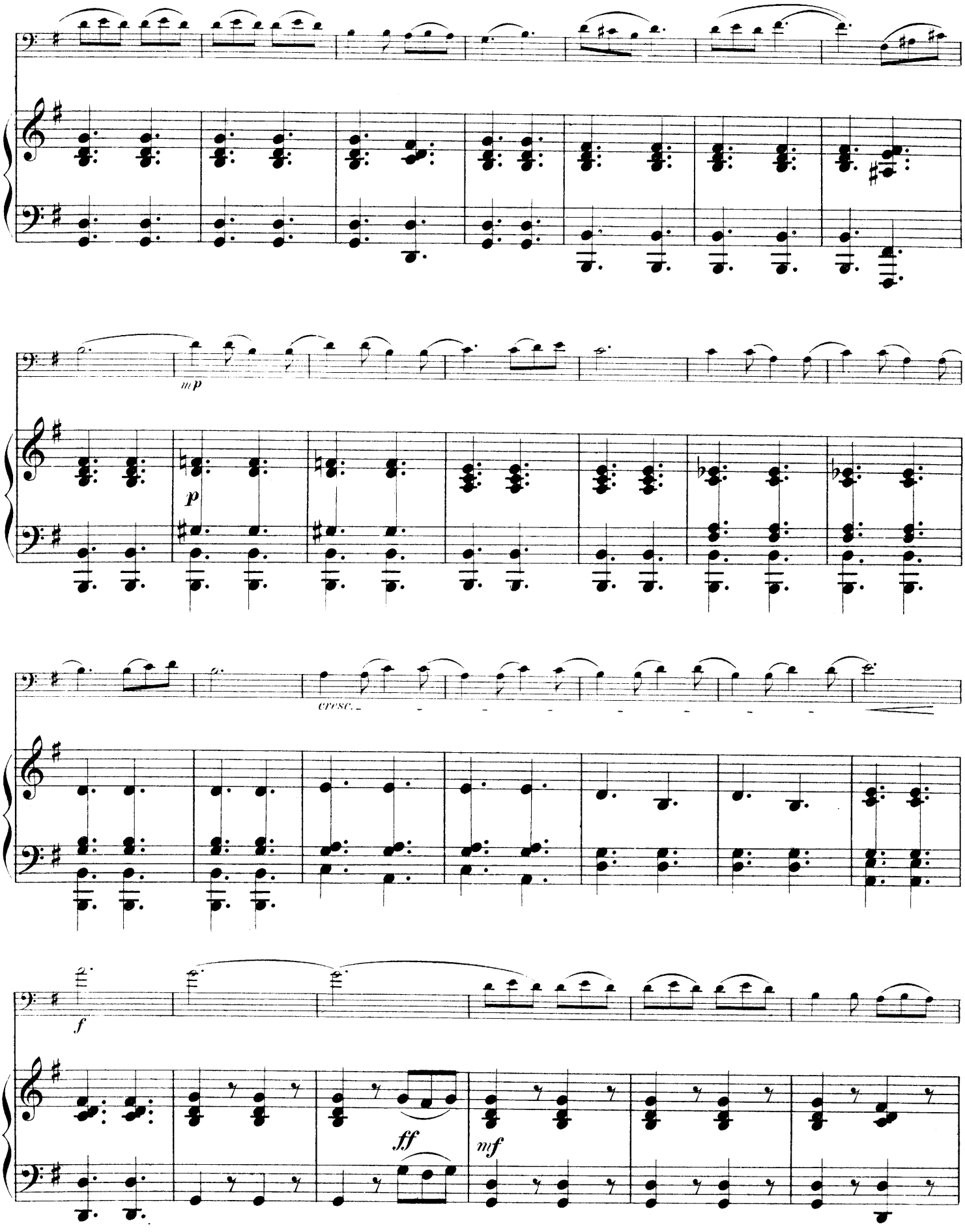
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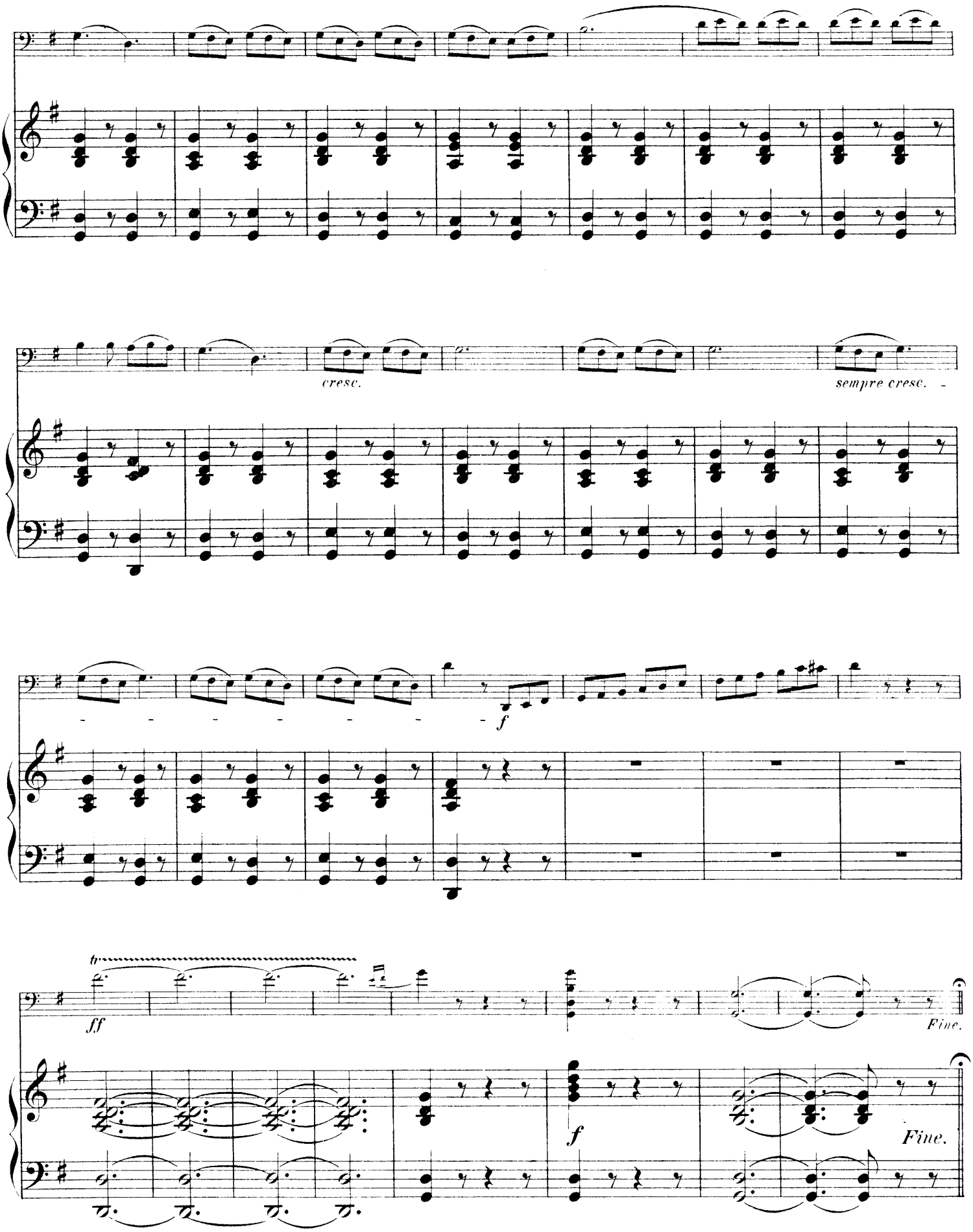
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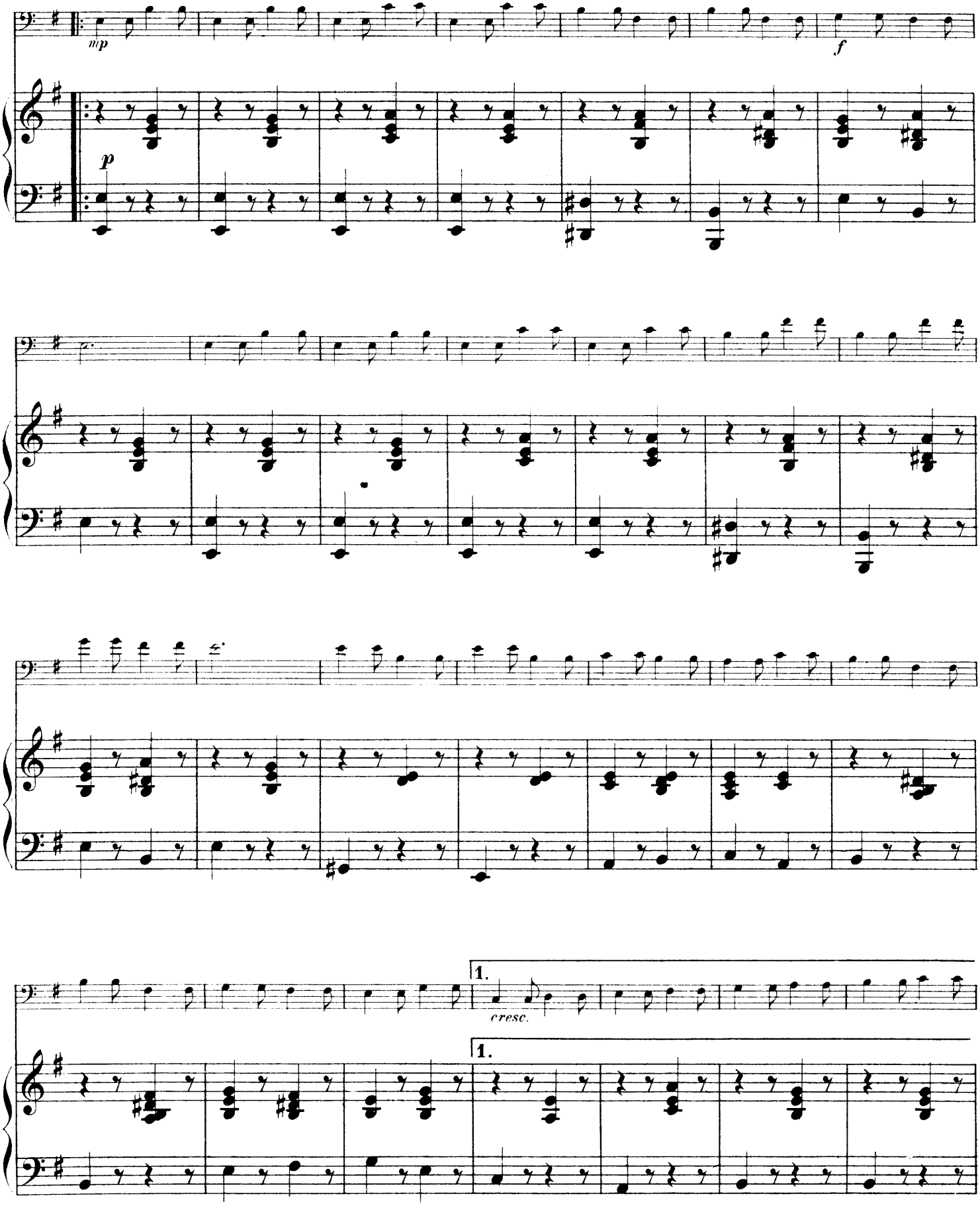
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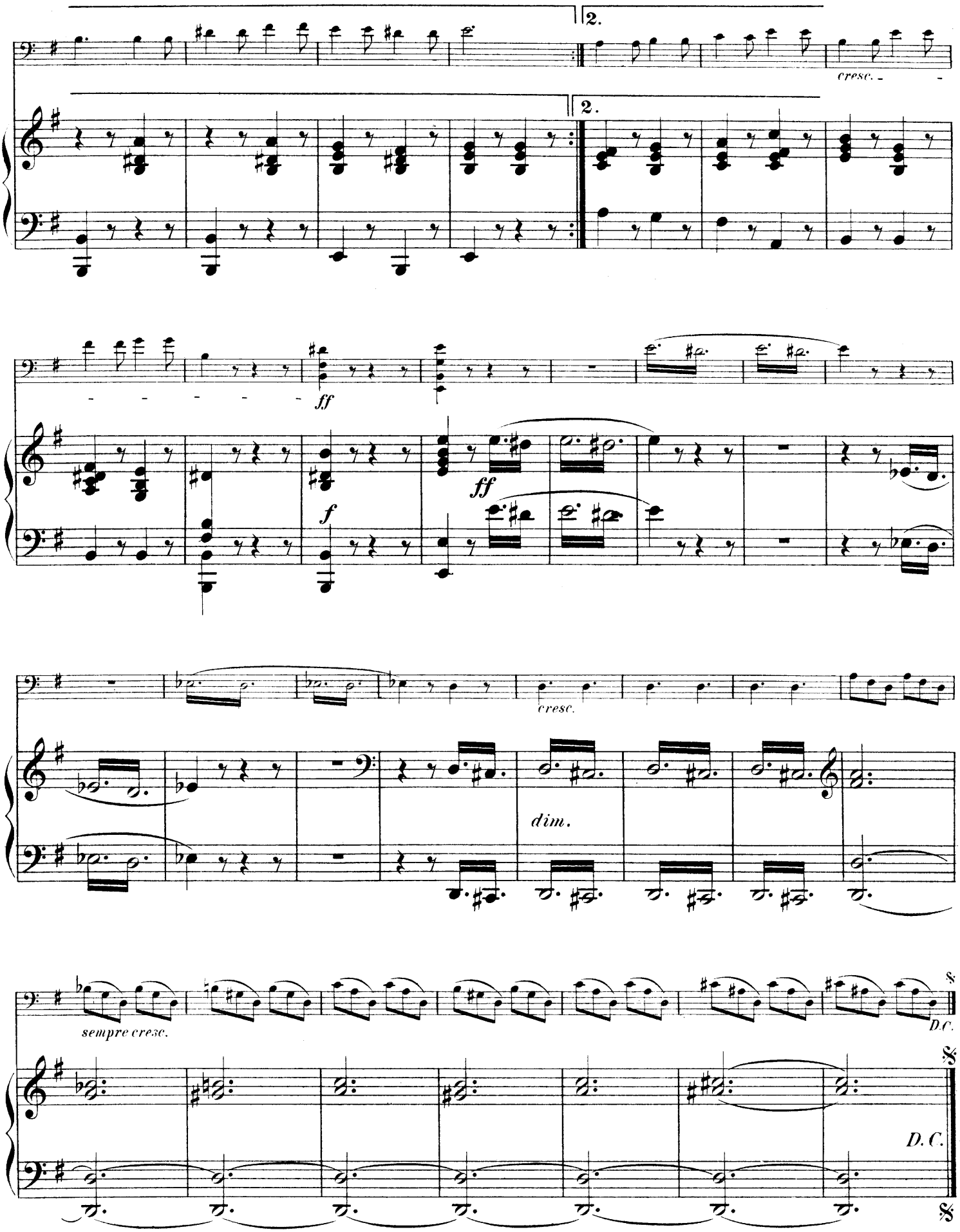
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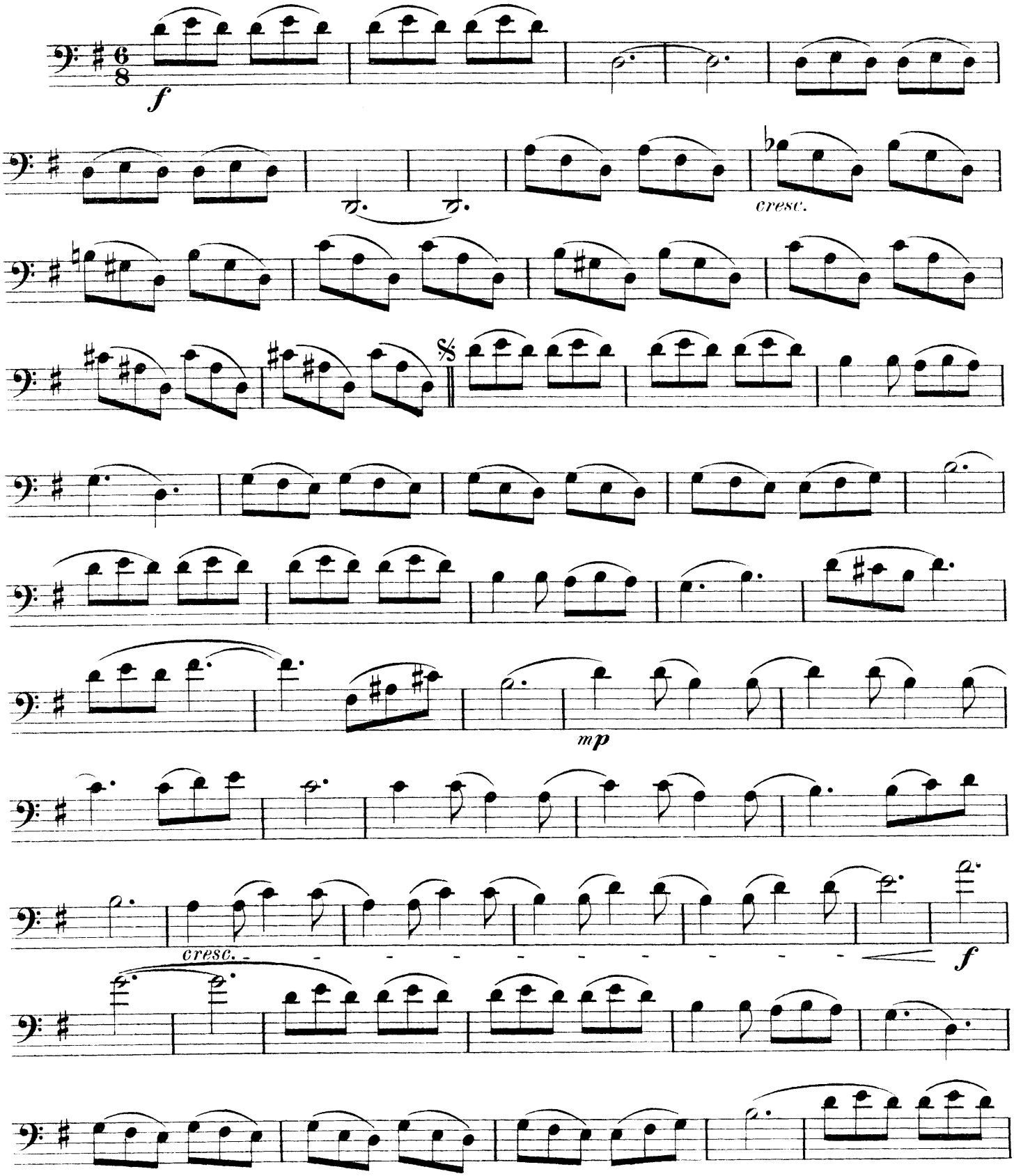
Tarentelle.

Violoncelle.

ERNEST GILLET.



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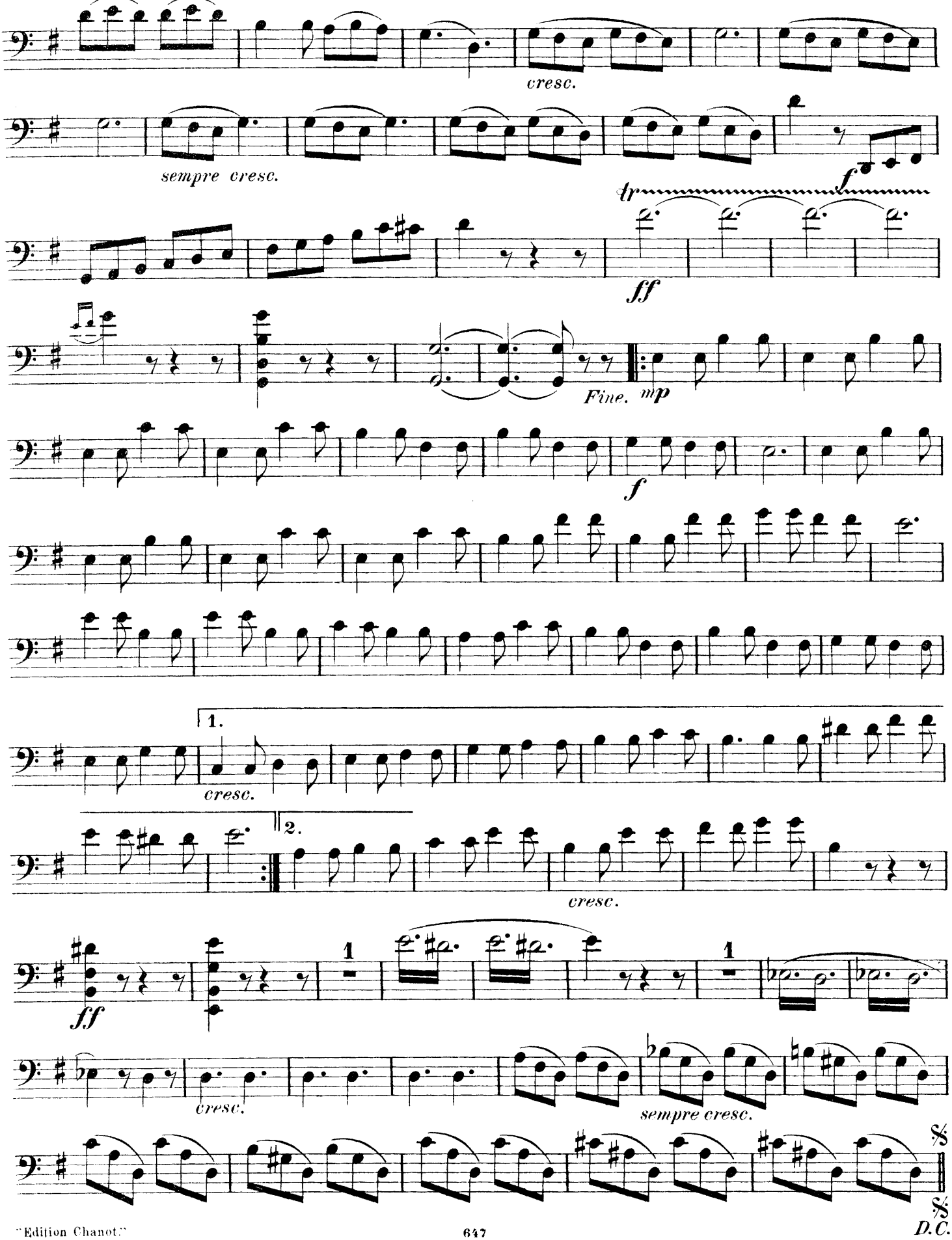
Violoncelle.